

**WORKING CLASS CULTURE AND COUNTER CULTURE  
AN INTERNATIONAL CONFERENCE  
SPONSORED BY  
THE WORKING CLASS STUDIES ASSOCIATION  
JUNE 14-17, 2007  
MACALESTER COLLEGE, ST. PAUL, MINNESOTA**

Conference co-chairs: Peter Rachleff and Barb Jensen

[rachleff@macalester.edu](mailto:rachleff@macalester.edu)

[bjensen@umn.edu](mailto:bjensen@umn.edu)

For more information and the conference registration form:

<http://www.macalester.edu/history/workingclass/index.html>

**ROOM CODES:**

**GEORGE DRAPER DAYTON DORMITORY (GDD)**

**CAMPUS CENTER (CC)**

**INCLUDES GRILLE, SECOND FLOOR, & JOHN B. DAVIS AUDITORIUM**

**JOHN B. DAVIS AUDITORIUM (JBD) – THIS IS IN THE CC**

**WEYERHAUESER CHAPEL (CHAPEL)**

**OLD MAIN (OM)**

**CARNEGIE (C)**

**ALUMNI HOUSE**

**KAGIN COMMONS (KAGIN)**

**WEYERHAUESER HALL**

**ART GALLERY**

**ALL BOOK SALES AND DISPLAYS AND ALL LITERATURE AND INFORMATION  
WILL BE LOCATED IN THE CAMPUS CENTER**

**CONTINENTAL BREAKFASTS ON FRIDAY AND BREAK REFRESHMENTS WILL  
BE SERVED ON THE SECOND FLOOR OF THE CC**

**HOT BREAKFAST WILL BE SERVED IN THE GRILLE ON SATURDAY MORNING**

**LUNCHESES WILL BE AVAILABLE FOR \$7.50 PRE-PURCHASE ON THURSDAY,  
FRIDAY, AND SATURDAY IN THE GRILLE**

**THERE WILL BE AN ART SHOW IN THE COLLEGE GALLERY (DAY HOURS)**

## PRE-CONFERENCE ACTIVITIES

### Wednesday evening 6/13

7 – 10 PM Social gathering (Alumni House)

### Thursday 6/14 9 am – 11 :30 am

1. Tours (pick up outside Weyerhaeuser Hall on Macalester Street, just south of Snelling)

Deindustrialization of St. Paul

- David Riehle, local labor historian and activist

Telling the Stories of Working Class Neighborhoods

- Paul Schadewald

2. Special Screening : Two New Documentaries on Italian Immigrant Stonecutters (JBD)

*Se le pietra sapesse parlare – If Stone Could Speak*

Randy Croce, University of Minnesota, filmmaker

*The Road From Alfedena*

Christine Zinni, Randforce Associate, Buffalo, NY, filmmaker

Both filmmakers will be present for discussion.

Conference registration opens 11 :00 AM (Campus Center)

## THE CONFERENCE SCHEDULE

### Thursday 6/14 noon – 1pm

Preliminary meeting of Working Class Studies Chorus with Janet Stecher (JBD)

### Thursday 1-3 pm

WORKING CLASS CULTURE AND COUNTER-CULTURE (JBD)

Betsy Leondar-Wright, author of *Class Matters* and co-author of *The Color of Wealth*

David Roediger, author, *Wages of Whiteness* and Prof of History, University of Illinois

Ricardo Levins-Morales, Northland Poster Collective

David Greene, Professor of Psychology, Ramapo College

### Thursday 3 :30- 5 pm

ROUNDTABLE: THE MAKING OF AMERICAN WORKING CLASS LITERATURE (JBD)

Chair and Comment : Janet Zandy, ed., *American Working Class Literature : An Anthology*

Jeanne Bryner, Community Affiliate, Center for Working Class Studies, Youngstown State

Nick Coles, University of Pittsburgh

John Gilgun, Missouri Western University

Larry Smith, Bowling Green State University and Bottom Dog Press

John Crawford, University of New Mexico and West End Press

And others ...

## CLASS, HISTORY, AND SELF-REPRESENTATION (OM 009)

“Modern in Every Respect”: *Black Chicago’s Culture of Class Mobility, 1941 – 1949*

Jeff Helgeson, grad student, History, University of Illinois-Chicago

*St. Paul Workers Celebrate Labor Day*

Steve Trimble, independent scholar, St. Paul

*Teachers, Unionism, and the Politics of Class*

David Rathke, Illinois Education Association

## WORKING CLASS HISTORY: TWO FILMS (OM 002)

“*Uneasy Pieces*”: *Voicing the History of Homestead’s Steel Workers* (45 mins)

James V. Catano, Prof, English, Louisiana State University

This film traces and critiques Homestead, Pennsylvania’s attempts to replace its steel production capacity (once the heart of the nation’s industry) with heritage tourism as the foundation for an economy seriously on the rocks.

“*Mother Jones : America’s Most Dangerous Woman*” (23 mins)

Rosemary Feurer, Assoc Prof, History, Northern Illinois University

This new documentary shows how this iconic labor heroine used class and gender boundaries to shape an identity that allowed her to become an effective organizer. This film features historic photographs and live footage, as well as a moving “music video” of the Ludlow massacre.

## LATINO LABOR RIGHTS ORGANIZING: ALTERNATIVES TO GLOBALIZATION WORKSHOP (OM 011)

Eduardo Cardenas and Teresa Ortiz, Research Center of the Americas

WORKING CLASS CULTURE AND MEDIA ACTIVISTS, I (OM 010)

Moderator: Howard Kling, Labor Education Service, Univ of MN

*Working Class Culture, Women Activists, and the New Media*

Christine Zinni, Randforce Associate

cfzinni@hotmail.com

Ruth Meyerowitz, Professor, American Studies, SUNY-Buffalo

*Torn Between Capital and Labor: Media Workers and the Coverage of Industrial Relations in Nigeria*

Funmi Adewumi, senior lecturer, University of Lagos (Nigeria)

*“What Is to Be Done?” Can the New Media Save the Working Class*

Ed Felien, editor/publisher, THE PULSE OF THE TWIN CITIES

WORKING CLASS STUDIES ON YOUR CAMPUS/IN YOUR COMMUNITY:  
ORGANIZING STRATEGIES (Chapel)

Sherry Linkon & John Russo, Center for Working Class Studies, Youngstown State University

Michael Zweig, Center for the Study of Working Class Life, SUNY-Stonybrook

Liesl Orenic, Chicago Center for Working Class Studies

John Beck, “Our Daily Work/Our Daily Lives,” Labor and Industrial Relations,  
Michigan State University

**Thursday 5 :15 – 6 :45pm**

CHOIR REHEARSAL (JBD)

**Thursday 7 :30- 9 :30 pm**

CULTURAL PLENARY: POETRY, PROSE, AND PERFORMANCE (JBD)

*Line-up to be announced: mix of scheduled performers and open mic*

Mark Nowak, curator

**Friday 6 /15 8 :30 am – 10 :00 am**

COMBATTING INTERNALIZED OPPRESSION :  
A WORKSHOP FOR LABOR ACTIVISTS (OM 011)

« David Forrest, » factory worker, activist, and author

WORKING CLASS WOMEN: LITERATURE, REPRESENTATIONS, AND  
AUTHORSHIP (OM 002)

*Sentiment and Squalor: Picking Through the Wreckage to Find Meaning in Carolyn  
Chute's "Letourneau's Used Auto Parts"*

Samantha Maziarz, grad student, Youngstown State Univ

*Alice Munro: As Working Class Fiction Writer*

Larry Smith, Prof Emeritus, Bowling Green State Univ

*The Isolation Myth: Exploring the History and Contemporary Work Roles of Wisconsin  
Farm Women*

Jeanie Geurink, Asst Prof, Journalism, Univ of Wisconsin-Eau Claire

EX-INMATES STRUGGLE TO JOIN THE WORKING CLASS (Chapel)

All presenters work with the Council on Crime and Justice, Minneapolis

Sam Grant, Director of Projects

Guy Gambill, Advocacy Coordinator

Joshua Bertsch, Administrative Assistant

CLASS IN THE CLASSROOM: TEACHING STRATEGIES (JBD)

*Discourse Community as a Foundation for Teaching Research and Writing*

Tess Evans, grad student, English, Wright State Univ

Jacqueline Preston, grad student, English, Univ of Wisconsin-Madison

*Resisting Tradition, Inviting Experience: Using Literature Ladders On-Line*

Jan Schmittauer,, Ohio University - Chillicothe

Sue Lape, Columbus State Community College

*Teaching the Problem of Whiteness: Thoughts on Race and Class*

Ray Mazurek, Assoc Prof, English, Penn State Univ-Berks Campus

COUNTRY MUSIC: WORKING CLASS LIVES AND STORIES (OM 009)

*Something to be Proud of: The Irony of Class Consciousness in Contemporary Country Music*

Reece Peck, grad student, Communications, U of Cal at San Diego

*The Hillbilly Jamboree: Working Class Cultural Values in Branson, Missouri*

Joanna Dee, grad student, American Studies, NYU

WORKING CLASS CULTURE AND MEDIA ACTIVISTS, II (OM 010)

*The Elimination of the Working Class From the Airwaves and the Fight to Take Back the Broadcast Media*

Frank Emspak, Executive Producer WIN-Workers Independent News, on leave from the School for Workers, University of Wisconsin-Extension

*Laborfests, Consciousness, and the New Communications Technology and Media*

Steve Zeltzer, Labor Video Project, San Francisco

*The First Ten Years of the Chicago Labor and Arts Festival*

Lew Rosenbaum, Editor, Chicago Labor and Arts Notes

WORKERS' ORGANIZATION: IDENTITY, CULTURE, AND UNIONS (OM 001)

*Corporate Co-optation in Practice: The Target Corporation*

Alex Urquhart, grad student, American Studies, Univ of Minnesota

*The Changing Nature of Working Class Culture under Nigerian Banking Sector Reform*

Ifeanyi Onyeonoru, Prof, Sociology, University of Ibadan (Nigeria)

*What It Meant to be "Worker" for 1980s South African Retail Workers:  
Articulating Workplace and Home*

Bridget Kenny, Sociology, Univ of the Witwatersrand (South Africa)

*The Industrial (Net)Workers of the World: Solidarity Unionism and the  
Reconstruction of the Working Class*

"E.F.", activist, Twin Cities

**Friday 10:30 am- Noon**

TILLIE OLSEN: HER LEGACY TO WORKING CLASS STUDIES (PLENARY) (JBD)

Janet Zandy

Julie Olsen Edwards

Barbara Jensen

Sherry Linkon

Steve Zeltzer

Cherie Rankin

And others ...

**Friday Noon- 1:30 pm**

WORKING CLASS STUDIES ASSOCIATION BUSINESS MEETING (JBD)



**Friday 1:30 pm- 3:00 pm**

**BIG RED SONGBOOK: FANNING THE FLAMES OF DISCONTENT  
ROUNDTABLE WITH THE EDITORS/AUTHORS (Chapel)**

David Roediger, Prof, History, Univ of Illinois-Champaign-Urbana

Sal Salerno, Prof, Sociology, Minneapolis Community & Technical College

**LABOR MILITANCY IN THE INDUSTRIAL ERA (OM 002)**

*Industrial Unionism and the Chicago Idea*

Nate Holdren, grad student, Comp Lit, Univ of Minnesota

*“The State Constabulary Must Go!” Labor and the Left’s response to the  
Pennsylvania State Police, 1890-1917*

Gary Jones, History, Muhlenberg College

*“An Alien Mob of Idlers, Tramps, and Criminals”: Irish Immigrants and the  
1870s Anti-Chinese Movement in San Francisco*

Andy Urban, grad student, History, Univ of Minnesota

*Working Class Opposition to WWI: Macalester’s Working Class Hero and the IWW*

Tom Copeland, independent scholar, St. Paul

**AMERICAN INDIAN HISTORY AS WORKING CLASS HISTORY (OM 010)**

*Gatherers of Acorns and Souls: Work and Identity in Indian-Spanish  
California, 1769-1815*

Albert Lacson, Asst Prof, History, Grinnell College

*Working on the River: Race, Labor, and the Colonization of the Mississippi  
River Valley*

Adam Waterman, Visiting Instructor, American Studies, Macalester College

*On the Water: Ojibwe in the Lake Superior Commercial Fishing Industry, 1870-1942*

Chantal Norrgard, grad student, History, Univ of Minnesota

Commentator: Larry Nesper, Prof, Anthropology, Univ of Wisconsin

REPRESENTATIONS OF WORKING CLASS LIFE (OM 009)

*Romancing Immigrant Working Class Daughters and Care Work: Remaking Class Dynamics in the Film 'Spanglish'*

Mary Romero, Prof, School of Justice and Social Inquiry, Arizona State Univ

*Here I am Stuck in the Middle With You": Defining Class in America*

Jacqueline Preston, grad student, English, Univ of Wisconsin

HOMELESSNESS & THE CRISIS OF THE WORKING-CLASS: ROUNDTABLE (OM 111)

Moderator: Carolyn Whitson, Assoc Prof, Metropolitan State University

Minda Martin, Asst Prof, Communication, Cal State University-San Marcos and director/producer of documentary *Free Country*, which will be screened Saturday night

Reyne Branchaud-Linsk, Dakota Woodlands Homeless Shelter

Mikkel Beckman, St. Stephen's Church Homeless Shelter

Pam Wynn, Asst Prof, St. Paul's Theological Seminary

CLASS AND PUBLIC EDUCATION (OM 001)

*Starting Young: Presenting Working Class Life in Children's Picture Books:  
A Student Action Project*

Julie Olsen Edwards, Early Childhood Education Faculty, Cabrillo Community College,  
Santa Cruz, California

*Does School Mediate the Relationship Between Social Class and the Effects of  
Parental Involvement?*

Stefanie Estes, grad student, Notre Dame

*Capital's Daisy Chain: Exposing Chicago's Corporate Coalition*

Lisa Arrastia, grad student, American Studies, Univ of Minnesota

*Re-inventing the Sensibilities of the Craft: Dick Johns and the Education of  
Working Class Youth in 20<sup>th</sup> Century Winnipeg*

Nolan Reilly, Prof, History, Univ of Winnipeg

**Friday 1:30 – 3:00 pm**

CHORUS REHEARSAL (JBD)

**Friday 3:30 pm - 5:00 pm**

THE CURRENT LABOR CRISIS: NORTHWEST AIRLINES AS A MODEL (OM 002)

*The Red Tail* (film in progress)

Dawn Mikkleson, producer and director

Panel:

Ted Ludwig, president, AMFA Local 33

Karen Schultz, flight attendant and activist, AFA-CWA

Kip Hedges, baggage handler and activist, IAM Local 1833

THE SOUND AND THE FURY: WORKING CLASS PROTEST MUSIC (OM 010)

Moderator: Sumanth Gopinath, Asst. Prof of Music, U of Minnesota

*Billy Bragg's Revival of Aging Anthems: Radical Nostalgia or Activist Inspiration?*

David Walls, Prof. Emeritus, Sonoma State University

*Songs of Free Men: Paul Robeson and the World Proletariat*

Shana Redmond, grad student, African American Studies, Yale

*The Folk Process: Protest Songs from Mass Communication to Intellectual Property*

Eleanor Walden, independent scholar, Berkeley, California

*Something Called the Politics of Lonely: The Politics of the 'Weakerthans'*

Jonah Butovsky, Asst. Prof. of Labor Studies, Brock Univ., Ontario

Tim Fowler, undergrad student, Brock University, Ontario

WORKING CLASS LIFE: DISCOVERY, DEFINITION, AND EXPRESSION (OM 009)

*View From Martin's Mountain*

Margaret Costello, independent scholar and electrician

*"You're Supposed to be Nice": Women, Work, and Conflict in Peer Relations*

Julie Withers, instructor, Sociology, Butte Community College

WORKING CLASS LITERATURE: TEXTS, CHARACTERS, PROJECTS (OM 111)

*Answerability and Working Class Text*

John Kirk, Research Fellow, Working Lives Research Institute (London)

*From Hard-Boiled to Tender-Hearted: Changing Images of the Fictional Private Eye*

Tim Sheard, author

*Literature's Influence on Working Class Radicalism*

Mitchell Newton-Manza, College of DuPage (Chicago)

*The New Deal: Burkean Identification and Working Class Poetics*

William DeGennaro, Asst Prof, Rhetoric, Univ of Michigan-Dearborn

LABOR HISTORY AND THE POLITICS OF DIFFERENCE (Chapel)

*"The Union of All Oppressed Peoples Against Imperialism": Diasporic Black Radicals and Anti-Colonial Internationalism in the League Against Imperialism, 1927-1929*

Minkah Makalani, Asst Prof. History, Rutgers Univ

*"At the Frontier of Service": The Work of Negro Labor Intellectual Women and The Construction of Black Historical Knowledge*

James Robinson, grad student, Univ of Iowa

*Intersectionality and/or Simultaneity: A Feminist Historical Perspective*

Lois Helmbold, Chairperson, Women's Studies, Univ of Nevada-Las Vegas

CREATIVE ORGANIZING: WORKSHOP (OM 003)

*Satire, Cartoons, Collages: A Hands On Workshop*

Gary Huck, United Electrical Workers, Labor Cartoonist

A VIEW FROM THE CHEAP SEATS: ADJUNCT INSTRUCTORS, WORKING  
CLASS STUDENTS, AND THE COMMODIFICATION OF COLLEGE (JBD)

Moderator: Renny Christopher, Interim Assoc V-P for Academic Affairs, Cal State Univ at  
Channel Islands

*White Collar, Pink Collar, White Tassel, Pink Tassel: Tenured and Contingent Labor  
United Together in California*

John Yudelson, Business & Communications, Cal State Univ at Channel Islands

*Class and Stress: Working Class Emergencies and Academic Routines*

Robert Gremore, Prof, Lit and Language, Metropolitan State University, St. Paul

*First Class or Working Class? Problems and Possibilities in Online Humanities  
Courses for the Working Class Student*

Carolyn Whitson, Assoc Prof, Metropolitan State Univ, St. Paul

**Friday 5:00 pm- 6:30 pm** (CC 216)

GRADUATE STUDENT SOLIDARITY MEETING

**Friday 7:00 pm- 9:00 pm**

BANQUET (Kagin)

The Conference Labor Chrous, organized by Janet Stecher will perform  
Working Class Studies Association Awards to be announced

**Friday 9:00 pm- 11:00 pm** (JBD)

POST-BANQUET CULTURAL CELEBRATION

*Schedule to be announced*

Mark Nowak, curator

**Saturday 6/16 8:30am – 10am**

THE WORKING CLASS AS COUNTER-CULTURE TO THE MIDDLE CLASS (Chapel)

*Class in the Culture Wars: Manners, Morals, and Money on “Roseanne”*

Melissa Williams, grad student, American Studies, University of Minnesota

*“Overrun with Lawless, Drunken, Filthy Bands of Motorcycle Fiends”:* *The Working Class and Motorcycle Culture in Postwar America, 1940s – 1960s*

Randy McBee, Assoc. Prof. of History, Texas Tech University

*“Go Get ‘Em Tigers”:* *The 1968 Detroit Tigers and Working Class Culture*

Ryan Pettengill, grad student, History, Michigan State University

*Amateur Soccer Clubs and Neighborhood Organizations in Working Class Sao Paulo, Brazil, 1945 – 1978*

Paolo Fontes, Visiting Scholar, Latin American Studies, Princeton University

THE VIEW FROM THE FACTORY FLOOR (OM 002)

*By These Hands: Industrial Labor in Minnesota* (slideshow)

Dr. David Parker, occupational epidemiologist & photographer

*The View From the Factory Floor*

“David Forrest,” factory worker, author, and activist

*Organizing Machine and Robot Local 1: Can Machines Be Part of Working Class Studies And What Would It Look Like If They Were?*

Jeff Manuel, grad student, University of Minnesota

ENGAGING CLASS AND ETHNICITY: WORKSHOP ((OM 011))

*Share the Gelt! Exploring Jewish People’s Relationship to Class, Money & Economic Justice*

Deborah Rosenstein, Labor Educator, University of Minnesota

*Community Organizing Through Story-Telling: The RAICES Project*

Amalia Anderson, Director, The Main Street Project, Minnesota

Diane Finnerty, Institute for the Support of Latino Families and Communities, Iowa

TELLING THE STORIES OF WORKING CLASS NEIGHBORHOODS IN THE TWIN  
CITIES (JBD)

*Rondo Neighborhood – Home of Black St. Paul*

Chris Wells, Asst Prof, Environmental Studies, Macalester College

*Lake Street and the New Immigration*

Paul Schadewald, asst director, Civic Engagement Center, Macalester College

Laura Zeccardi, undergrad student, Macalester College

*Away From the Ivory Tower: Public History Collaborations Across Class and Educational Lines*

Andy Urban, grad student, History, University of Minnesota

Caitlin Cook-Isaacson, undergrad student, University of Minnesota

WORKING CLASS LITERATURE: TEXTS, CHARACTERS, PROJECTS (OM 001)

*Answerability and Working Class Text*

John Kirk, Research Fellow, Working Lives Research Institute (London)

*From Hard-Boiled to Tender-Hearted: Changing Images of the Fictional Private Eye*

Tim Sheard, author

*Literature's Influence on Working Class Radicalism*

Mitchell Newton-Manza, College of DuPage (Chicago)

*The New Deal: Burkean Identification and Working Class Poetics*

William DeGennaro, Asst Prof, Rhetoric, Univ of Michigan-Dearborn

CULTURAL ACTIVISM AND LABOR ACTIVISM (OM 010)

*Incomplete History of Labor Cartooning* (slideshow)

Gary Huck, labor cartoonist, United Electrical Workers, Pittsburgh, PA

*Solidarity Through Singing*

Janet Stecher, director, Seattle Labor Chorus

*The "Culture Works" Project*

Joe Uehlein, Labor Heritage Foundation

CLASS ON CAMPUS: THE TIME IS NOW? (OM 009)

*Class is Never Dismissed: Making a Film About Working Class Students*  
Cara Sharpes and Melissa McDonald, undergrad students, Smith College

*Class on Campus*  
Felice Yeskel, Director, Class Action

**Saturday, 10:30 am – Noon**

ACTIVISM FOR THE 21<sup>ST</sup> CENTURY (JBD)

Roger McKenzie, British Trades Union Congress

Rose Brewer, African American Studies, University of Minnesota

Jerry Tucker, Co-convenor, Center for Labor Renewal

Felice Yeskel, Director, Class Action

Javier Morillo, President, SEIU Local 26

Marv Davidov, General Strike for Peace

**Saturday 1:30 pm – 3:00 pm**

CLASS EDUCATION IN THE WIDER COMMUNITY (OM 011)

*The Rouge Forum: Workers' Self-Education*  
Rich Gibson, coordinator, The Rouge Forum, Dearborn, Michigan

*Representing the Winnipeg General Strike of 1919: A Museum Exhibit*  
Sharon Reilly, curator, Manitoba Museum, Winnipeg

*Survival Schools: Highlander and Beyond*  
John Crawford, publisher, West End Press



UNION STRUGGLES: GENDER, RACE, AND SEXUALITY (JBD)

*Solidarity and Sacrifice: Women on Strike*

Roxanne Newton, Mitchell Community College (North Carolina)

*Flight Attendant Unionism in a Moment of Danger: Activist Histories for a New Political Agenda*

Ryan Murphy, grad student, American Studies, Univ of Minnesota

*Organizing Latino Construction Workers in Arizona: A Cultural Challenge*

Denisse M. Roca Servat, grad student, Arizona State Univ

*Black Self-Organization in the Trade Unions: Resistance as Tradition*

Roger McKenzie, TUC Midlands Regional Secretary (UK)

WHO TOOK THE WORK OUT OF NEW ORLEANS WORKING CLASS CULTURE?

(slideshow and discussion) (OM 010)

Presenter: Joan Clingan, Graduate Faculty, Humanities and M.A. Program Director,  
Prescott College, Arizona

Commentator: Phyllis Walker, Pres, AFSCME Local 3800, Univ of Minnesota

CLASS ON CAMPUS: PEDAGOGIES (OM 002)

*Remembering: Inviting Working Class Culture into the Classroom Through Storytelling*

Sailor Holladay, grad student, UMass

Rachel Wagner, grad student, UMass

*Successes and Failures in "Class"*

Cara Okopny, Assistant Professor, Liberal Studies, Grand Valley State Univ (Michigan)

THE WORKER AS ARTIFACT IN CONTEMPORARY AMERICAN LITERATURE  
(OM 001)

*'Selling Out': Systematizing Culture in Louise Erdrich's "The Tomahawk Factory"*

Michele Fazio, grad student, English, SUNY-Stony Brook

*'Commodification of Memory': Historical Authenticity in Philip K. Dick's "The Man in The High Castle"*

JoAnne Ruvoli, grad student, English, Univ of Illinois-Chicago

*'He's Interested in the Project, Not in You': The Objectified Worker in Ellen Slezak's "If You Treat Things Right"*

Cherie Rankin, grad student, English, Illinois State Univ

CULTURAL WORK AND SOCIAL TRANSFORMATION (OM 009)

*"None of Us Have Ever Been on Stage Before": The Development of Organic, Working Class Community Theater in Denver*

James Walsh

*Class Action: Liberatory Theater for Critical Pedagogy*

Michel Coconis, director, Online CJ Degree Program, Ohio Dominican Univ

*The Sound of Work*

David Engen, Asst Prof, Speech Communications, Minn State Univ – Mankato

Carolyn Mager, student, Minn State Univ – Mankato

*Political Uses of Ringtones*

Sumanth Gopinath, Asst Prof, Music, Univ of Minnesota

SURVIVAL AND RESISTANCE IN WORKING CLASS CULTURE (OM 111)

*Popular Poetry in San Diego/Tijuana Region: Embodied Communication*

Jen Vernon, research fellow, University of California at San Diego

*The Uses of Humour: How Working Class People Use Humour to Survive Class Power*

Jean Bridgeman, sociology, National University of Ireland

*Counseling: Tool For Social Change or Maintaining the Status Quo?*

Wade Hannon, Assoc Prof, Counselor Ed, North Dakota State Univ

**Saturday 3:30 pm- 5:00 pm**

LABOR AND THE CLIMATE CRISIS: OUR POSITION, OUR ROLE (OM 009)

*Labor's Stake in the Climate Crisis Debate*

Joe Uehlein, Labor Heritage Foundation

*Labor and Sustainability: Facing the Challenges*

Christine Frank, IATSE Twin Cities and Labor and Sustainability Coalition

Lynn Hinkle, UAW Local 879, Ford, St. Paul

THE PRESSURES AND POSSIBILITIES OF WORK (OM 010)

*The Disappearance and Reappearance of Health Claims Against Overwork*

Alan Derickson, Prof, History, Penn State Univ

*Use Them Up and Wear Them Out: Flight Attendants and the Problem of Fatigue*

Drew Whitelegg, Director of Special Projects, Emory Center for Myth and Ritual in Am Life

*"We Are Not Babysitters": A Struggle for Pay and Recognition*

Julie Willett, Assoc Prof, History, Texas Tech Univ

REFLECTIONS OF WORKING CLASS TEACHERS (OM 002)

*Life on the Border II : Messages to the Working Class Academics Discussion List*

David Greene, Prof of Psychology, Ramapo College

*One More Dirty Secret : How Cultural Capital Divides the Working Class*

Christine W. Heilman, Asst Prof, Rhetoric/Composition, College of Mt. St. Joseph

*Thoughts on a Life Less Traveled*

Sara Appel, grad student. Program in Literature, Duke University

*Queering in/of Class : A Working Class Queer Talks Pedagogy*

Amber Clifford-Napoleone, Instructor, Anthropology, University of Central Missouri

ART, MEDIA, POPULAR CULTURE, AND WORKING CLASS CULTURE (OM 001)

*Hip Rebellion: Counter-Cultural or Counter-Working Class*

Forrest Perry, grad student, Vanderbilt

*Laboring the Canvas: Artistic Constructions of the Worker in the 1930s and What This Means for Today's Labor Art*

Laura Hapke, Prof, City University of New York and author, SWEATSHOP: THE HISTORY OF AN AMERICAN IDEA?

*Young People Fighting for the Working Class: An Overview of the Class-Conscious Youth Culture of the Hardcore Punk Music Scene*

Monica Bielski Boris, Labor Educator, Univ of Arkansas at Little Rock

WORKING CLASS WOMEN CHARACTERS IN FILM AND LITERATURE (OM 111)

*You Can't Go Home Again ... But You Can't Come in Here Either. The Liminal Women Of Working Class Texts*

Robyn Russo, grad student, Georgetown Univ

*Toward a New Myth: Bone as a Working Class Heroine in "Bastard Out of Carolina"*

Jennifer Didsbury, grad student, Georgetown Univ

*All Sass and No Class: Working Class Roles by Oscar-Nominated Women*

Kathryn Jett, grad student, Georgetown University

URBAN WORKING CLASS CULTURES AND POLITICAL CULTURES (JBD)

Moderator: Tom O'Connell, Metropolitan State University, St. Paul

*Building a Working Class Socialist Subculture in Milwaukee*

Elizabeth Jozwiak, Asst Prof of History, Univ of Wisconsin-Rock County

*Why Bingo Matters: Working Class Cultures and Political Cultures*

Eric Fure-Slocum, Asst Prof of History, St. Olaf College

*Separate Lanes: Race, Bowling, and Working Class Solidarity in Detroit*

David Lewis-Colman, Asst Prof of History, Ramapo College

commentator: Mary Wingerd, Asst Prof of History, St. Cloud State Univ.

**Saturday 8:00 pm- 11:00 pm**

FILM FESTIVAL

Filmmakers will be present for discussion  
Screenings at 8:00 PM and 9:15 PM

FILM: *Meridel LeSueur: My People Are My Home* (OM 001)

Neala Schleuning, Twin Cities Women's Film Collective (1976)

FILM: *Free Country* (OM 002)

Minda Martin, asst prof, communications, Cal State Univ-San Marcos

FILM: *Transnational Tradeswomen* (62 minutes) (OM 009)

Vivian Price, Asst Prof, IDS/PACE, Cal State Univ-Dominguez Hills

FILMS: *Our 'Hood: Stories From the South Shore* (30 mins.) (OM 010)

*Mutilated Rest* (20 mins)

Stan West, producer and director, Chicago

FILM: *The Ladies Bridge* (27 mins) (OM 011)

Christine Wall, Research Fellow, Working Lives project, London

FILM: *Breaking Walls* (47 mins) (OM 111)

Filmmaker not present

FILM: *Class Is Never Dismissed* (C 06)

Working Class Women at Smith make a film about their experiences

Cara Sharpes and Melissa McDonald, undergrad students, Smith College

FILM: *Meeting Face to Face: The Iraqi-US Labor Solidarity Tour* (27 mins) (C 05)

Mike Zweig, SUNY-Stonybrook

FILM: *Se le pietra sapesse parlare – If Stone Could Talk* (60 minutes) (JBD)

Randy Croce, University of Minnesota Labor Education Service

*The Road From Alfedena*

Christine Zinni, Randforce Associate, SUNY-Buffalo

**Sunday 6/17 9:30 am- 11:00 am**

WORKING CLASS POLITICAL THEORY (OM 011)

*The Futility of Politics and Property Conventions as the Basis of Unmerited  
Privilege and Class*

Steven Ericsson-Zenith

*The Contributions of Frantz Fanon to Our Understanding of Class and Race*  
Gary Hicks, organizer and activist, Boston

*Nascent Working Class Political Economy: The Evocation of Organization and  
Resistance in William Manning and David Walker*

David Arenas, Saint Xavier University

DEINDUSTRIALIZATION, CULTURE, AND RESISTANCE (OM 010)

*Ford, the Dam, and Corporate Welfare*

Brian McMahan, independent historian, St. Paul

*The Corporate Attack and the Fight Back*

Earl Silbar, adult educator and labor activist, Chicago

*Look Who's Not Talking: Public Discourses about Labor, Unemployment, and Joblessness*

Stephanie Martin, grad student, Univ of Cal – San Diego

CLASS ACTS: WHAT CULTURE DOES (OM 009)

*The Dissertation of a Factory Worker*

Paul Greider, Asst Prof, Sociology, St. Cloud State Univ

*Hope for the Future: Human Nature and Working Class Culture*

Susan Rosenthal, doctor, psychotherapist, and author

*Class Straddlers in the U.S. Women's Liberation Movement*

Christie Launius, Asst. Prof. English and Director, Women's Studies, Augusta State University

WORKING/POVERTY CLASS ACADEMICS: STRIVING TO SURVIVE IN THE  
"KNOWLEDGE FACTORY"  
A ROUNDTABLE BOOK DISCUSSION (OM 001)

Muzzati & Samarco, eds., *Reflections from the Wrong Side of the Tracks: Class, Identity and the Working Class Experience in Academe*

Tokarczyk & Fay, eds., *Working Class Women in the Academy: Laborers in the Knowledge Factory*

Dews & Law, eds., *This Fine Place So Far From Home: Voices of Academics from The Working Class*

Ryan and Sackrey, eds., *Strangers in Paradise: Academics from the Working Class*

Participants in the roundtable:

Caroline Rosen, Center for Teaching & Learning, Univ of Minnesota

Deb Wingert, Education Psychology, Univ of Minnesota and Univ of St. Thomas

Maureen Clark, grad student, Sociology, Univ of Minnesota

Colleen Myers, Center for Teaching & Learning, Univ of Minnesota

## MID-20<sup>TH</sup> CENTURY LABOR ACTIVISM (JBD)

*Doing What They Had to Do: Working Women in the Early Years of the Great Depression, 1930-1932*

Annessa Ann Babic, grad student, State Univ of NY-Stony Brook

*Oakland's Work Holiday: The 1946 General Strike*

Gifford Hartman, independent scholar, San Francisco

*Negotiated Paternalism Among Steel and Pottery Workers in Northern West Virginia, 1945-1965*

Lou Martin, grad student, History, West Virginia Univ

## LABOR HISTORY AND WORKING CLASS MEMORY (OM 002)

*Historical Memory and the Homestead Strike of 1892*

Joel Woller, Asst Prof, History, Carlow Univ, Pittsburgh

*"When Hell Moves Close to Earth": Centralia as Metaphor in Contemporary Poetry*

Karen Weyant, Asst Prof, English, Jamestown Community College, NY

*"Remembering Virden": The Creation of Rank-and-File Unionism, 1898-1930*

Rosemary Feurer, Assoc Prof, History, Northern Illinois Univ

*Rusting Factories, Gentrified Spaces: The Commodification of Working Class Storyscapes*

Laura Hapke, author, SWEATSHOP: THE HISTORY OF AN AMERICAN IDEA? And  
Professor, City University of New York

## **Sunday 11:30 am- 1:00 pm**

CLOSING DISCUSSION: THE FUTURE OF WORKING CLASS CULTURE (JBD)