

Class Dynamics at Work

WCSA 2022 Conference Program

Corvallis, Oregon (June 20-June 23, 2022)

Last updated June 8, 2022

Land Acknowledgement

Let it be acknowledged that Oregon State University in Corvallis, Oregon is located within the traditional homelands of the Mary's River or Ampinefu Band of Kalapuya. Following the Willamette Valley Treaty of 1855 (Kalapuya etc. Treaty), Kalapuya people were forcibly removed to reservations in Western Oregon. Today, living descendants of these people are a part of the Confederated Tribes of Grand Ronde Community of Oregon (<https://www.grandronde.org>) and the Confederated Tribes of the Siletz Indians (<https://ctsi.nsn.us>).

Conference Theme: Class Dynamics at Work

The COVID-19 pandemic is transforming the nature of work and what it means to be working class. Recognizing their power, the unemployed and furloughed are resisting the command to return to poverty-wage jobs. As Amazon workers fight to unionize, their billionaire boss shoots himself into space. Burnt out on Zoom and the inequities of remote learning, teachers wonder: When, if ever, will it be safe to return to in-person classes? And will the COVID crisis only further the erosion of public education? For those of us working in higher ed, the value of both a college education and our own labor feels ever more precarious. We question whether higher education remains a viable route for social mobility for students, faculty, and staff from working-class and first-generation backgrounds.

What, if anything, does the academy owe the working class? Can the working class ever truly find a home in the neoliberal university? Can Working-Class Studies?

The Working-Class Studies Association invites submissions for papers, panels, and creative works that consider the dynamics of class at work—and how class dynamics, for better and worse, influence what work means and becomes. For the first time ever, our conference has also “gone left”—as in, to the “left coast” or Pacific Northwest United States—and will be housed at Oregon State University in Corvallis, Oregon. We especially encourage scholars, activists, and artists from the region to submit proposals, to highlight how working-classness expresses itself out west: among other ways, through centering the relationship between labor, race, gender, immigration, indigeneity, environment, and land stewardship in our commitments.

MAIN EVENTS, SOCIAL EVENTS, PLENARIES (see full program at identifying number)

Registration and Opening Reception (1)

Covered Bridge Hike (2)

Breakfast Buffets (3, 26, 50)
Book Fairs (4, 27, 51)
Welcome (5)
WCSA Social Media/Website Discussion (6)
Plenary: José Padín (14)
Reception for Plenaries (23)
Downtown Film Night: **Labor Wars of the Northwest** (24)
Social Justice Tour (25)
WCA Section Plenary (28)
Plenary: Jack Metzgar (36)
WCA Section Meet and Greet (48)
Banquet and Awards (49)
Working-Class Perspectives Editors Discussion (52)
General Business Meeting (58)

Remote Only and Hybrid Events and Panels (see full program for identifying number)

Welcome (5) [HYBRID]
WCSA Social Media/Website Discussion (6) [HYBRID]
Panel A4 (9)
Plenary: José Padín (14) [HYBRID]
Panel C4 (18)
Panel D4 (22)
WCA Section Plenary (28) [HYBRID]
Panel E4 (31)
Panel F4 (35)
Plenary: Jack Metzgar (36) [HYBRID]
Panel G5 (41)
Panel H5 (46)
Awards (49) [HYBRID]
Working-Class Perspectives Editors Discussion (52) [HYBRID]
General Business Meeting (58) [HYBRID]

Monday, June 20th

15:00-18:00 Registration and Reception

1

Registration: International Living Learning Center

Reception: TBA

Tuesday, June 21st

08:00-09:00

2

Optional Covered Bridge Hike led by **Kim McAloney**

Location: Meet in front of MU (Memorial Union)

08:00-10:00

3

Breakfast Buffet, MU 213

08:00-16:00

4

Hospitality Room and Book Fair, MU 213

08:45-9:00 WELCOME!

5

Michelle Corbin, President-Elect and **Allison L. Hurst**, Chair of Local Conference Planning Committee

Location: TBA + Zoom

09:00-10:15

6

A1. WCSA Social Media/Website discussion

Jen Vernon and **Madalyn Wright**

Representing Class & Community through the WCSA Website & Social Media: A talk and listening to members session with Jen Vernon, WCSA Digital Communication Lead, and Madalyn Wright, Social Media Designer and Reporter

Location: MU206 + Zoom

7

Panel A2: Autobiography and Memoir: Voices from the Working Class

Location: MU208

Christie Launius (Kansas State University), "Toward an Epistemology of Class Straddling"

Jessica Femiani (Binghamton University, SUNY) and **Salka Valeria**, "A Community Partnership in New York's Southern Tier: Young Women Writing Life"

Lisa McKenzie (Working-Class Academic), "Squeezing a Space for Working-Class Narratives Throughout the Pandemic: Doing It Yourself: The Working Class Lockdown Diaries, UK"

Erin Heiser (CUNY and New York University), "Radicalizing the Academy with the

Autobiographical Fragments of Working-Class Lesbian Writers, Eileen Myles and Dorothy Allison”

Chair: **Christie Lanius**

8

Panel A3: Native Fascism, Racism, Anticommunism, and the “Far White”: Then and Now

Location: MU211

Denise Lynn (University of Southern Indiana), “Native Fascism: Evansville’s 1948 Wallace Riot”

Robert Zecker (Saint Francis Xavier University), “Teaching the American Far Right White to Canadian Undergraduates: ‘Thoughts and Prayers’”

Tony Pecinovsky (St. Louis Workers Education Society), “Racism and Anticommunism: Two Pillars of Fascism during the Red Scare”

Chair: **Robert Zecker**

9

Panel A4: Literary Representation of the Working Class

Location: REMOTE (Zoom)

Martin Goodhead (Keele University), “Mark Fisher’s Acid Communism in relation to egress, working-class subcultural practices and the quasi-political estate collective within GJ Brown’s *Ironopolis* (2018)”

Terry Easton (University of North Georgia), “Fire in Our Hearts and Fire in Our Souls”: Racial, Ethnic, and Gendered Solidarity in Denise Giardina’s *Storming Heaven* and John Sayles’ *Matewan*”

Jennessa Hester (Texas Tech University), “‘These Sweet Delights Have Sweet Ends’: Repairing Violence through Working-Class Kindness in Kelly Reichardt’s *First Cow*”

Lisa Paolucci (St. Francis College), “Kids’ Characters and Class: Depictions of Socio-Economic Status in New York City’s 365 High School Book List”

Chair: **Terry Easton**

10:30-11:45

10

Panel B1: Silencing Social Class: Higher Ed’s Omission of Social Class in Campus Discourse

Location: MU206

R.S. Deeren (University of Wisconsin)

Miranda Mosier (Portland State University)

Jane Van Galen (University of Washington Bothell)

Chair: **Miranda Mosier**

11

Panel B2: The Kids are Alright: Co-Creating Radical, Intergenerational Art and Media Projects

Location: MU208

Erica Meryl Thomas (Portland State University)

Nicole Cabrera Perez (Portland Community College)

Michael Bernard Stevenson, Jr. (Artist and Educator)

Jodi Darby (Bodecker Foundation)

Chair **Erica Meryl Thomas**

12

Panel B3: Author Meets Critics: Kristy Naghan-Warren’s *Meatpacking America: How Migration, Work, and Faith Unite and Divide the Heartland*

Location: MU211

Kristy Nabhan-Warren (University of Iowa)
Jason Bivens (North Carolina State University)
Sean McCloud (University of North Carolina, Charlotte)
Amy Koehlinger (Oregon State University)
Chair: **Sean McCloud**

13

Panel B4: The Meaning of George Floyd Square

Location: MU 222 Council Room
Barbara Jensen (Community and Counseling Psychologist)
Antoinette Gomes (Diversity Trainer and Administrator)
Chair: **Barbara Jensen**

12:00-13:00 Plenary Session

14

José Padín, Portland State University, “Rolling Back the Destruction: Reflections on Higher Education and the Alliance of Capitalists and Public Policymakers”

Location: MU Horizon Room + Zoom

note: Reception will be at 16:00

13:00-14:15

Coffee served in hospitality room MU 213

15

Panel C1: Class Power in Ideology, Policy, and Practice

Location: MU206

Mara Fridell (University of Manitoba), “Rebuilding Class Inequality After the Wars: Key Ideological Contributions of Sociology, Philosophy, Economics, and Biology”
Matthew Sparkes (University of Cambridge), “The ‘crisis’ of COVID Keynesianism in Britain and the United States, and its neoliberal workfare solutions”
Betsy Leondar-Wright (Lasell University), “Burnout Nonprofit Jobs and Funders’ Class Power “
Chair: **Betsy Leondar-Wright**

16

TBD

17

Panel C3: Bridging the Divide by Jack Metzgar: A Book Roundtable

Location: MU211
Jack Metzgar (Roosevelt University)
Sherry Lee Linkon (Georgetown University)
Marisa Chappell (Oregon State University)
Scott Henkel (University of Wyoming)
Jane Van Galen (University of Washington Bothell)
Chair: **Sherry Lee Linkon**

18

Panel C4: Considering Class and Caste in Academia
Location: REMOTE (Zoom)
Kenneth Atkinson (University of Northern Iowa), “Academic Work as Factory Work: A Former Blue-Collar Worker’s Observations on Class and Caste in the Academy”

Teresa Crew (Bangor University), “Working-Class Academic Capital”

Leonie Smith (Cardiff University), “Working-Class Academics and Imposter Syndrome: Being Academia’s Adventurous Hobbits “

Lili Schworer (Lucy Cavendish College, Cambridge), “Challenging Exclusion in Neoliberal Higher Education Through Participatory Methods Lessons from the Student Lived Experience Project”

Chair: **Kenneth Atkinson**

14:30-15:45

19

Panel D1: Class Dynamics at Work: Academics and Self-Care

Location: MU206

Kim McAloney (Oregon State University)

20

Panel D2: Literary Representations of Class

Location: MU208

Pamela Fox (Georgetown University) and **Sherry Lee Linkon** (Georgetown University), “Seeing Anew: Thoughts Toward a Literary Working-Class Gaze”

Mary Helen Kolisnyk (SUNY Empire State College), “Literature, Labor, and the Problem of Empathy”

Jamie Owen Daniel (Chicago Center for Working-Class Studies), “Strategies of Detachment: D.H. Lawrence, Class, and the Novel Form”

Jeanetta Calhoun Mish (Oklahoma City University), “Recovering Working-Class Writer Sanora Babb Through Pedagogy”

Chair: **Jeanetta Calhoun Mish**

21

Panel D3: Pandemics and the Working Class: Past and Present

Location: MU211

Jutta Pearce (Oregon State University), “Poor Pandemic Parents: Covid-19 and Class Influence on Parental Involvement in Education”

Mohan Adhikari (Amnesty International Nepal: Labour Group), “Human Behaviors Toward Old-Age Covid Patients Who Don’t Have Any Regular Work”

Martha Grace Dixon (Presbyterian College), “An Exploratory Study into the White Working Class’s Attitudes Toward the COVID-19 Pandemic”

Chair: **Martha Grace Dixon**

22

Panel D4: Class Interruptions by Robin Brooks: A Conversation with the Author

Location: REMOTE (Zoom)

Robin Brooks (University of Pittsburgh)

Betsy Leondar-Wright (Lassell University)

Stacie McCormick (Texas Christian University)

Joseph Entin (Brooklyn College, CUNY)

16:00-17:00 Reception

23

Reception for Plenary Speakers: **José Padín**, **Jack Metzgar**, and **Barbara Jensen**

Location: César Chávez Centro Cultural Center (El Centro)

19:30-21:30 Film Showing

24

Labor Wars of the Northwest

Award-winning documentary film

Followed by a discussion on labor history with Director **David Jepsen**

David J. Jepsen is a historian, writer and educator who teaches Pacific Northwest and U.S. history at Tacoma and South Puget Sound community colleges. He holds a master's degree in history and a bachelor's in communications from the University of Washington, and lives in Gig Harbor, Washington. He is coauthor of *Contested Boundaries: A New Pacific Northwest History* (John Wiley and Sons, 2017).

Location: *Whiteside Theatre*, downtown Corvallis

Wednesday, June 22nd

08:00-09:00

25

Social Justice Tour

Location: TBD

Kim McAloney and **Janet Nishihara**

08:00-10:00

26

Breakfast Buffet, MU 213

08:00-16:00

27

Hospitality Room and Book Fair, MU 213

09:00-10:15

28

E1. WCA Section Plenary: Barbara Jensen, "Dreams and Nightmares: Working Class Crossovers and Survivor Guilt," with Emma Penney

Location: MU206 + Zoom

Barbara Jensen, current president of the Working Class Academics Section, will present parts of an article she wrote on socio-psychological consequences for people from working class backgrounds that aspire, and succeed, to cross classes to become members of the professional middle class. Emma Penny, the incoming president of the WCA Section, will be her respondent. Then Barbara will facilitate discussion among attendants.

Barbara Jensen is a counseling and community psychologist in private practice in Minneapolis. She has worked and taught in a wide range of settings, including schools, homeless shelters, psychiatric residences, colleges, prisons, and mental health clinics, as well doing training and consultation for independent groups of therapists and the Minnesota Department of Health and Human Services. She has developed and taught a variety of courses at Metropolitan State University, including Community Psychology, Working in America, and Psychology of Women. She helped found the Working Class Studies Association, and co-chaired its first annual conference in 2007 at Macalester College. She is a past president of the Working Class Studies Association. She wrote *Reading Classes: On Culture, and Classism in America* published in 2012 by Cornell University Press

29

Panel E2: Working-Class Food and Food Shaming: A Reading with Discussion, A Writing Prompt, and Sharing

Location: MU208

Lita Kurth (Author)

Bill Doan (Pennsylvania State University)

R. S. Deeren (Writer and Educator)

Chair: **Lita Kurth**

30

Panel E3: Contemporary Working-Class Mobilizations

Location: MU211

Fredrik Egefur (Working-Class Academic and Archivist), “The Winter Palace’ in Malmö, Sweden – Subversive Squatters, Welfare State-Anarchists or Just a Slightly Radical Cultural Association?”

Matthew Fritz-Mauer (Workers’ Rights Attorney), “Naming, Blaming, and Just Plain Giving Up”

Chair: **Fredrik Egefur**

31

Panel E4: Memory and Working-Class Histories

Location: REMOTE (Zoom)

Jon Warren (Durham University, UK), “Building on the Past or Just Burying It? Industrial Heritage, Memory, and Belonging on Teesside”

Matthew Nichter (Rollins College), “Did Emmett Till Die in Vain? Organized Labor Says No!”: The United Packinghouse Workers and Civil Rights Unionism in the mid-1950s”

Katherine Kidd (Syracuse University), “Talking Back to Dynasty: The Working-Class Latinx Comics of Los Bros Hernandez in Conversation with the Reagan Era”

Christine Walley (Massachusetts Institute of Technology), “Telling Stories About Class Through Saved Objects: The Southeast Chicago Archive and Storytelling Project”

Chair: **John Warren**

10:30-11:45

32

Panel F1: Class at Work in Academic Sociology

Location: MU206

Allison L. Hurst (Oregon State University), “Working-Class Sociologists: Combating Elitism in the Ranks”

Svitllana (Lana) Klipfel (Oregon State University), “The Sociological Pipeline: Working-Class Graduate Student Success “

Chandler Norton (Oregon State University) and **Marisol De La Torre** (Oregon State University) “How Sociologists Explain the Effect of Class on Their Careers: A Comparison of LIFGWC and Elite Sociologists”

Dede Setiono (Oregon State University), “Out with the Old but Trapped in Between: Class Mobility Struggle of Highly Educated First Generation Academics”

Chair: **Allison L. Hurst**

33

Panel F2: Overcoming Challenges to Exhibiting Working-Class Resistance in Public History Projects

Location: MU208

Joel Zapata (Oregon State University).
Chair/Moderator

Susan Tissot (Clark County Historical Museum) and **Laurie Mercier** (Washington State University, Vancouver), “Reaching into

the Community to Interpret Labor History: A Museum-Labor-University Collaboration”

Nikki Mandell (University of Wisconsin-Whitewater) and **Margaret Butler** (Portland Jobs with Justice), “Making Compromises to Tell Labor’s Story: Portland’s Jobs with Justice”

Jerry Garcia (Sea Mar Museum), “Challenging the Settler Colonial Narrative in the Pursuit of Social Justice: The Sea Mar Museum of Chicano/a/Latino/a Culture”

Chair: **Joel Zapata**

34

Panel F1: Thinking about Class and Working-Class Studies

Location: MU211

Jessica Kiebler (University of Michigan, Ann Arbor), “Characteristics for Defining Social Class in America “

Ken Estey (Brooklyn College, CUNY). “Should Working-Class Studies Get Religion?”

Paul Dean (Ohio Wesleyan University), “Class Consciousness Among Upwardly Mobile Straddlers”

Martha Grace Dixon (Presbyterian College), “An Exploratory Study into the White Working Class’s Attitudes Toward the COVID-19 Pandemic”

Chair: **Ken Estey**

35

Panel F4: Class in the Global Economy

Location: REMOTE (Zoom)

Anusar Farooqui (McGill University), “Class-Political Realignment: US in the Global Context “

Isabel Roque (University of Coimbra), “Gig Economy and the Uberisation of the Working Class in Portugal “

Wenzhao Chen (University of Cambridge), “Class Performance in the Digital Era: An Empirical Case of Chinese Rural Migrant Workers in the Service Sector “

Tom Zaniello (Labor and Film Scholar), “Post-Covid-19 is Still Pre-Covid-19: Working-Class Vulnerability in Non-Pathogenic Epidemics”

Chair: **Wenzhao Chen**

12:00-13:00 Plenary Talk

36

Jack Metzgar, “To Hell with College: Overcoming Middle-Class Imperialism.”

Location: MU Horizon Room + Zoom

Jack Metzgar is emeritus professor of humanities at Roosevelt University in Chicago. A founder and past president of the Working-Class Studies Association, he is the author of *Striking Steel: Solidarity Remembered* and of the recently published *Bridging the Divide: Working-Class Culture in a Middle-Class Society*.

13:00-14:15

Coffee served in hospitality room MU 213

37

Panel G1: Rethinking College as a Tool for Social Mobility

Location: MU206

Michelle Corbin (Worcester State University), “Against College: Challenging the Welfare to Work Logic of College Education for Class Mobility”

Melissa Osborne (Western Washington University), “Polished: Negotiating the Cost of Social Mobility in College”

Chair: **Michelle Corbin**

38

Panel G2: Envisioning the Working Class

Location: MU 208

Miranda Mosier (Portland State University), “It is Worth the Climb to See the View From Here’: Photovoice Narratives of Educational Access and Harm from “Underrepresented” Adults in Oregon”

Jennifer Forsberg (Clemson University), “Exhibiting the Aesthetics of Poverty in Andy Warhol’s Factory”

Chair: **Miranda Mosier**

39

Panel G3: Telling Working-Class Stories

Location: MU Lounge

Eric Kaufman (The Ohio State University), “Striking a Chord: A Worker’s Awakening (Detroit, 1937), with piano

Justin St. Germain (Oregon State University), “The Boy Out the Trailer”

Chair: **Justin St. Germain**

40

Panel G4: Workers’ Experiences Across Space and Place

Location: MU211

Michelle Williams (University of Buffalo), “Communities of Coping Among Budget Motel Front Desk Workers in TalesFromTheFrontDesk”

Joseph Varga (Indiana University), “Queer Work Space Under Capital: Shop Floors, Picket Lines, Locker Rooms “

Sam Coleman (California State University, Long Beach), “Social Class and the Military Veteran Experience “

Cherie Rankin (Heartland Community College), “Working Class All Over the Place: Working and Teaching at the Community College”

Chair: **Joseph Varga**

41

Panel G5: Working-Class Students and Academics

Location: REMOTE (Zoom)

Veronika Lee Claghorn (University of New Orleans), “Revamping the Curriculum: Finding Working-Class Heroes in Literature, Art, and Media for Students in Higher Ed”

Jordan Kirwan (Waterford Institute of Technology), “Understanding Academia as a Site for Activism: Early Observations and Findings”

Kaelie Giffel (University of Washington, Seattle), “I Float in Fog, Yeah’: An Account of the Gendered and Laboring Academic Body”

Gregory Bruno (Kingsborough Community College, CUNY), “The Liar and the Thief: Student Loan Debt and the Myth of Social Mobility for Working-Class Scholars”

Chair: **Katie Giffel**

14:30-15:45

42

Panel H1: Hearing from Working-Class Students

Location: MU206

Joseph Varga (Indiana University, Bloomington), “The Great Refusal: Working Class Perspectives on Graduate Student Organizing”

Jackie Gabriel (Western Colorado University), “Covid Classrooms: Exploring Working-Class Students’ Experiences During the Pandemic”

Chair: **Jackie Gabriel**

43

Panel H2: Movement Strategies, Past and Present

Location: MU208

Michael Zweig (State University of New York at Stony Brook), “Sources and Methods for White Anti-Racism “

Kevin Van Meter (Organizer and Autonomist), “Political Materials: Between Inquiry and Intervention in Social Movement Publications”

Sarah Attfield (University of Technology, Sydney), “Smokos, Flannos, and Servos: Punk and Working-Class Performativity”

Chair: **Michael Zweig**

44

Panel H3: The Poetic Reproduction of Women’s Labor (Poetry Reading)

Location: MU Lounge

Jeanetta Calhoun Mish (Oklahoma City University)

Anthony Dion Mitzel (University of Bologna)

Jessica Femiani (Binghamton University, SUNY)

Jenifer Rae Vernon (Poet) (Siera College)

Cherie Rankin (Heartland Community College)

Michelle M. Tokarczyk (Goucher College)

45

Panel H4: Narrating Working-Class Histories

Location: MU211

James Walsh (University of Colorado, Denver), “Naming the Unnamed: The Effort to Memorialize Irish Immigrants Buried in a 19th Century Silver Mining Paupers’ Cemetery at 10,200 Feet”

Chair:

46

Panel H5: Space and Place in Working-Class Lives

Location REMOTE (Zoom)

McKayla Sluga (Michigan State University), “On the Left, A Bookshop”: Workers’ Bookshops and Libraries in 1920s-40s New York City”

Nandita Dutta (University College London), “Working-Class Feelings and the Production of Intimacy in Diasporic Beauty Salons”

John Lennon (University of South Florida), “Bureaucratizing Black Lives Matter Murals: Racial Capitalism, Policing, and the Erasure of Radical Politics”

Davina M. DesRoches (University of Winnipeg), “Museum Workers Organize: The New Labor Union Movement”

Chair: **McKayla Sluga**

47

Panel H6: There and Back Again: Perspectives from Working-Class Students who Became Working-Class College Professors

Location: MU206

Rick Coonrad (College Teacher and Academic Support Specialist)

Chelle Gulch (Snake River Correctional Institution)

Bernice Olivas (Salt Lake Community College)

Chair: **Bernice Olivas**

16:00-17:00 WCA section meet and greet

48

Section of Working-Class Academics social reception

Barbara Jensen and Emma Penney

Location: César Chávez Centro Cultural Center
(El Centro)

18:00-21:00 Banquet and Awards

49

WCSA Banquet and Awards

Allison Hurst, Past-President

Location: LaSells Stewart Center Galleria +
Zoom

Open bar and snacks at 18:00; Dining from 18:30 to 19:30, followed by awards and show featuring comedian Adam Pasi, voted "Portland's Funniest Person" by *Willamette Week* in 2016

Thursday, June 23rd

08:00-10:00

50

Breakfast Buffet, MU 213

08:00-12:00

51

Hospitality Room and Book Fair, MU 213

09:00-10:15

52

J1: Working-Class Perspectives discussion

Location: MU206 + Zoom

Sherry Lee Linkon and John Russo, editors

53

Panel J2: The Working Class in Popular Culture

Location: MU208

Sarah Attfield (University of Technology, Sydney) and **Matthew Sparkes** (University of Cambridge), "Can't Pay? We'll See You on TV: Debt Recovery on Screen"

Eric Kennedy (Pennsylvania State University), "I Will Not Let Them Tell Me What It Means to Do Work": Rent Strike Bo Burnham, and Pandemic Transformations of Work in American Culture

Chair: **Sarah Attfield**

54

Panel J3: Working-Class Politics and the Environment

Location: MU 211

Mark Hudson (University of Manitoba), "Workers, Unions, and Climate Change: Rank and File Perspectives on Climate Change and Energy Transition"

Ken Estey (Brooklyn College, CUNY), "The Green New Deal: A Bad One for the Working Class?"

Chair: **Mark Hudson**

10:30-11:45

55

Panel K1: Strategies for Working-Class Students and Academics

Location: MU206

Kim McAloney (Oregon State University), "Transcending Class, Race, and Gender"

Dynamics at Work: Virtual Mentorship for Women of Color to Thrive in Academia”

Jennifer Forsberg (Clemson University), “A Manual of Labor: Employing a “Pedagogy of Radical Hope” in a Cynical Time”

Mallorie Watts (Ohio Wesleyan University), “Developing Working-Class First Gen Student Programming: Student Reflections on Building Institutional Support “

Chair: **Kim McAloney**

56

Panel K2: Rural Working-Class Representation

Location: MU208

Lily Nagengast (Georgetown University), “Establishing Rural Women’s Memoir as a Distinct Genre: Demythologizing the “Heartland” in *Heartland*”

Zoe Thompson (Oregon State University), “Working-Class Southerners in American Film Adapted from Works of Literature, 1930-2000”

Chair: **Lily Nagengast**

57

Panel K3: The Labor and Politics of Care

Location: MU211

Sara Appel (Editor and Writer), “Care and the COVID Classroom: Notes from an Emergency Public School Sub”

Leontina Hormel (University of Idaho), “Do You Care?’ A Feminist Analysis of Ableism and Low-Income Housing Segregation in Northern Idaho”

Emma Penney (Howard University), “Women, Water, and the Politics of Care”

Chair: **Sara Appel**

12:00-1:30 Business Meeting

58

WCSA General Business Meeting

Joseph Varga, Presider

Location: MU213 + Zoom

Catered Lunch provided

Presenters/Participants

(Event Identifying Numbers)

Adhikari, Mohan.....	21	Forsberg, Jennifer.....	38, 55
Appel, Sara	57	Fox, Pamela.....	20
Attfield, Sarah.....	43, 53	Fridell, Mara.....	15
Atkinson, Kenneth.....	18	Fritz-Maurer, Matthew.....	30
Bivens, Jason.....	12	Gabriel, Jackie	42
Brooks, Robin	22	Garcia, Jerry.....	33
Bruno, Gregory	41	Giffel, Kaelie.....	41
Butler, Margaret	33	Gomes, Antoinette	13
Chen, Wenzhao	35	Goodhead, Martin	9
Claghorn, Veronika	41	Gulch, Chelle.....	47
Coleman, Sam	40	Heiser, Erin	7
Coonrad, Rick	47	Henkel, Scott.....	17
Corbin, Michelle	5, 37	Hester, Jennessa.....	9
Crew, Teresa	18	Hormel, Leontina	57
Darby, Jodi.....	11	Hudson, Mark.....	54
Dean, Paul.....	34	Hurst, Allison.....	5, 32 ,49
De La Torre, Marisol	32	Jensen, Barbara.....	13, 23, 28, 48
DesRoches, Davina.....	46	Jepsen, David	24
Dixon, Martha Grace.....	???	Kaufman, Eric.....	39
Doan, Bill		Kidd, Katherine	53
Deeren, R.S.	10, 29	Kiebler, Jessica.....	34
Dutta, Nadita.....	46	Kirwan, Jordan	41
Easton, Terry	9	Klipfel, Lana.....	32
Egefur, Fredrik	30	Kolisnyk, Mary Helen.....	20
Entin, Joseph.....	22	Kurth, Lita	
Estey, Ken.....	34, 54	Launius, Christie	7
Farooqi, Anusar.....	35	Lennon, John.....	46
Femiani, Jessica.....	7, 44	Leondar-Wright, Betsy	15, 22
		Linkon, Sherry	17, 20, 52
		Lyn, Denise	8
		Mandell, Nikki	33

McAloney, Kim.....	2, 19, 25, 55	Stevenson, Michael B, Jr.....	11
McCloud Sean.....	12	Thomas, Erica Meryl.....	11
McCormic, Stacie.....	22	Thompson, Zoe.....	56
Mckenzie, Lisa.....	7	Tissot, Sussan.....	33
Mercier, Laurie.....	33	Tokarczyk, Michelle M.....	44
Metzgar, Jack.....	17, 23, 36	Valeria, Salka.....	7
Mish, Jeanetta C.....	20, 44	Van Galen, Jane.....	10, 17
Mitzel, Anthon Dion.....	44	Van Meter, Kevin.....	43
Mosier, Miranda.....	10, 38	Varga, Joseph.....	40, 42, 58
Nabhan-Warren, Kristy.....	12	Vernon, Jennifer Rae.....	6, 44
Nagengast, Lily.....	56	Walley, Christine.....	45
Nichter, Matthew.....	31	Walsh, James.....	45
Nishihara, Janet.....	25	Warren, Jon.....	31
Norton, Chandler.....	32	Watts, Mallorie.....	55
Olivas, Bernice.....	47	Williams, Michelle.....	40
Osborne, Melissa.....	37	Wright, Madalyn.....	6
Padín, José.....	14, 23	Zaniello, Tom.....	35
Paolucci, Lisa.....	46	Zapata, Joel.....	33
Pearce, Jutta.....	21	Zecker, Robert.....	8
Pecinovsky, Tony.....	8	Zweig, Michael.....	43
Penney, Emma.....	28, 48, 57		
Perez, Nicole Cabrera.....	11		
Rankin, Cherie.....	40, 44		
Roque, Isabel.....	35		
Russo, John.....	52		
Schwoerer, Lili.....	18		
Setiono, Dede.....	32		
Sluga, McKayla.....	46		
Smith, Leonie.....	18		
Sparkes, Matthew.....	15, 53		
St. Germain, Justin.....	39		